



THE LIGHTNING THIEF PRODUCTION INFORMATION



ABOUT

Welcome to our official welcome packet for our **THE LIGHTNING THIEF** Production, All roles are open to audition. We are seeking a large ensemble cast, ages 13 & up, for this production. Students age 13 may audition for both the Junior Production and High School Production and our team will decide where they fit best.

Please note this is a tuition-based production. Payment plans and half scholarships are available.

Please note **ALL** students get cast. Auditions are to place them in roles within in the show. Callbacks will only be required if needed to see additional material.

***All rehearsals and performances will take place at Playhouse 46 - 308 W 46th St.
New York, NY 10036***

AUDITION INFORMATION:

- Prepare 16- 32 bars from a musical (no longer than one minute) via smartphone accompaniment in the appropriate key. Please, no background vocals. Acapella singing is okay. We WILL NOT have a piano accompanist. Sing any song of your choice that best represents your talent and vocal range (a song from the show is fine).
- Bring a list of your conflicts with you. It's important for the us to know what your schedule is to make sure you are available for rehearsals. Please list all conflicts on BOTH scheduled below. Please note we will not accept any conflicts after the show is cast. Please note conflicts will have an effect on casting.
- Casting decisions are made **solely** by the Creative Team. As performers we know that auditions and cast lists can be disappointing. We ask you, as an adult, to be upbeat and positive with your reactions. As former dramatic children, we encourage the tears and big feelings. Feel the disappointment, but then move on and join the group to make magic.



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Theater is only successful with a cohesive, united group. Regardless of the size of the role, each and every performer is important and will be celebrated!

WHAT ARE WE LOOKING FOR?

THE LIGHTNING THIEF is an exciting, fun and high energy show and it needs a cast to match. We are looking for:

- Variety in look with all shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
 - Strong singers who can dance
 - Strong dancers who can sing
 - Triple threats
 - Friendly people who work hard
- Commitment to the show and rehearsal process
 - A good attitude

REHEARSALS/PERFORMANCES

Theatre is a big commitment of time and energy. When making the decision to participate in our program please be mindful of our schedule and the importance of rehearsals. Attendance at ALL technical (tech) week rehearsals as well as ALL performances **are mandatory**.

BE ON TIME!! In the theater, there is a saying, "If you arrive on-time you are late!" Be early, allow 10-15 minutes before the start of rehearsals. Our doors will be open 15 minutes before rehearsal. Please do not drop off earlier.

Rehearsals will be held Tuesdays & Thursdays from 3-5PM.

Performances will be June 5-8, 2025. Performers are called one hour before performances.

Tech week rehearsals will be the week leading up to the show (Monday-Wednesday) and performances are MANDATORY for all cast members.



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AUDITIONS/CASTING

Auditions will take place the first day of the session. Below is our **THE LIGHTNING THIEF** . Audition Form. Please print it out and bring it with you on the first day.

Please note that unexcused absences may result in the forfeiture of your child's role.

LUNCH/SNACKS

Bring a sealed water bottle and a snack. We will have water on hand. Students **may not** leave the theater. ***Please refrain from bringing any items that contain tree nuts due to allergies.***

CLOTHING

Wear clothing that makes you feel comfortable. We will be moving and dancing throughout rehearsals. **Wear closed-toe shoes at all times! Absolutely no sandals, flip flops, or Crocs!**

GUESTS

In order to provide a safe environment, guests are not permitted to stay in the theater during rehearsals.

COSTUMING

GTC will provide costume pieces unless otherwise specified. You are responsible for undergarments and shoes(dance shoes, jazz shoes, tennis shoes, tights, leotards, biker shorts, socks..etc.) and shoes.

VOLUNTEERS NEEDED

We are always in need of extra hands with costumes, publicity, concessions, and an assortment of other tasks! Please let us know if you, or anyone you know is interested in any of these positions!



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PROGRAM & POLICIES

Attached below are our company's programs and policies forms. Please print them out and bring them with you on the first day. ***Even if you have participated in a GTC production previously, you must submit an additional one.***

A successful show needs support from all ends! Please do support your young actor(s) to the best of your ability. Feel free to reach out if you have any questions or concerns.

We cannot wait to begin this amazing process with you all! If you have any questions or concerns please reach out to us.

GTC CONTACT

All information pertaining to GTC programming will be relayed through our email – greenlighttheatreco@gmail.com. Please make sure our email is VIP, Starred, and not in your SPAM folder.

Our phone number is 985.502.2253. Additionally, if there are questions or concerns please reach out via email first. Call/text if there is an emergency.

ABOUT THE SHOW

“The gods are real ... Like the Greek gods!” Based on the beloved novel by Rick Riordan, the Lightning Thief tells the story of Percy Jackson, son of Greek god Poseidon, as he sets out on a hero's journey of self-discovery, grappling with monsters, and mysterious mayhem along the way. The Lightning Thief is a story about identity, family, and community. Percy's experience is one that resonates across cultures and our casting will reflect that truth. As the playwright, Joe Tracz, says, “The characters in The Lightning Thief are gods and heroes – and gods and heroes can look like any of us.”

ROLES

Percy Jackson – Son of Poseidon, a good kid with a teenage temper (Tenor)
Annabeth – Daughter of Athena, smarter than you (Soprano)



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Grover – A Happy-go-lucky satyr, like a hippie kid with hooves (Tenor)

Luke* – Son of Hermes, cool camp counselor (Tenor-baritone)

Sally Jackson – Percy's hard-working mother (Mezzo-soprano)

Mr. Brunner aka Chiron – Wise centaur, part-time Latin teacher (Tenor-baritone)

Clarisse – Tough jock girl, daughter of Ares (Mezzo-soprano)

Silena Beauregard – Daughter of Aphrodite

Katie Gardner – Daughter of Demeter

MYTHOLOGICAL BEINGS:

Mrs. Dodds – A Fury posing as a substitute algebra teacher

Minotaur* – Half-man, half-bull

Mr. D aka Dionysus – God of wine, snarky camp director

The Oracle – A hippie mummy

Aunty Em aka Medusa – Avid sculptor

Echidna – Mother of monsters

Ares – God of war, rock star in leather pants

Kronos* – Father of the Twelve Olympian gods, he ate some of his kids in a jealous rage, but Zeus freed his siblings from their plight and they all banded together to overthrow Kronos.

Thalia – Daughter of Zeus

Cyclops* – Fights Thalia

Charon* – Ferryman to the Underworld

DJ Cerberus – Three-headed dog a la Daft Punk

Hades – God of the dead, moody and melodramatic

UNSUSPECTING HUMANS:

Gabe Ugliano* – Percy's foul, bean-dip loving stepfather

Greyhound Passenger 1

Greyhound Passenger 2

Squirrel*

Train Conductor*

Newscaster

Farmer



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Bianca – a mysterious girl in 1930s clothes

IN THE AFTERLIFE ...

James Brown*

Wolfgang Amadeus Mozart*

Kurt Cobain*

Janis Joplin*

Vienna Boys Choir*

Possible Casting for All Performers:

Museum Statues*

Museum Patrons*

Wings of the Fury*

Camp Half-Blood Campers* (General, Capture the Flag, & Campfire)

Oracle Echoes*

Chorus*

Medusa Statues*

Various People on the Journey*

The Dead*

Afterlife Musicians*

Voice Overs*



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