



SPONGEBOB THE MUSICAL
PRODUCTION INFORMATION



ABOUT THE SHOW

The stakes are higher than ever in this dynamic stage musical, as SpongeBob and all of Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance. And just when all hope seems lost, a most unexpected hero rises up and takes center stage. The power of optimism really can save the world!

CAMP DETAILS

SPONGEBOB THE MUSICAL

DATES JULY 22-AUG 4TH

REHEARSALS | MON-FRIDAY | 10AM-2PM

PERF | AUG 2-4 | FRI & SAT AT 7PM, SAT & SUN AT 1PM

AGES 6 & UP

All rehearsals and performances will take place at 106 N 6th Street, Jacksonville, FL 32250.

MANDATORY PARENT MEETING

We will have a mandatory parent meeting on the first day from 10-10:30 AM. Please make arrangements to attend. ***Even if your student has participated in a GTC production previously, you must attend.***

Please note that this is a tuition based production camp. If you have not completed payment or selected a payment plan, your child will not participate in the final performances.

AUDITIONS/CASTING

Auditions will take place the first day of camp. Below is our SPONGEBOB Audition Form. Please print it out and bring it with you on the first day.

WHAT TO PREPARE

Prepare 32 bars of a song in the style of the show OR a song from the show. Please have an accompaniment track. The song will need to be



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memorized. Headshot and resume are not necessary, but if you would like to bring one, please do. Auditions will take place the first day of camp.

Casting decisions are made solely by the Creative Team. As performers we know that auditions and cast lists can be disappointing. We ask you, as an adult, to be upbeat and positive with your reactions. As former dramatic children, we encourage the tears and big feelings. Feel the disappointment, but then move on and join the group to make magic. Theater is only successful with a cohesive, united group. Regardless of the size of the role, each and every performer is important and will be celebrated!

REHEARSALS

Our rehearsals are from 10AM-2PM, Monday-Friday. There will be very little down time, but we have **TWO** weeks to create a magical production! We will provide you with all of the information during rehearsals - blocking, choreography...etc. Your homework outside of the rehearsal room is to practice and memorize what we work on that day.

Theatre is a big commitment of time and energy. When making the decision to participate in our program please be mindful of our schedule and the importance of rehearsals. Attendance at ALL technical (tech) week rehearsals as well as ALL performances is mandatory.

BE ON TIME!! In the theater, there is a saying, "If you arrive on-time you are late!" Be early, allow 10-15 minutes before the start of rehearsals.

Please note that unexcused absences may result in the forfeiture of your child's role.

LUNCH/SNACKS

Bring a sealed water bottle and a snack. We will have water on hand. Students **may not** leave the theater. ***Please refrain from bringing any items that contain tree nuts due to allergies.***



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CLOTHING

Wear clothing that makes you feel comfortable. We will be moving and dancing throughout rehearsals. **Wear closed-toe shoes at all times! Absolutely no sandals, flip flops, or Crocs!**

GUESTS

In order to provide a safe environment, guests are not permitted to stay in the theater during the camp day.

PERFORMANCES

Our performances will take place August 2-4th- Friday & Saturday Evening at 6PM; Saturday & Sunday Matinee at 12PM. **Performers are called 1 hour before show time.**

GTC will provide costume pieces unless otherwise specified. You are responsible for undergarments and shoes (dance shoes, jazz shoes, tennis shoes, tights, leotards, biker shorts, socks..etc.) and shoes.

GTC CONTACT

All information pertaining to GTC programming will be relayed through our email – greenlighttheatreco@gmail.com. Please make sure our email is VIP, Starred, and not in your SPAM folder.

Our phone number is 985.502.2253. Additionally, if there are questions or concerns please reach out via email first. Call/text if there is an emergency.

PROGRAM & POLICIES

Attached below are our company's programs and policies forms. Please print them out and bring them with you on the first day. ***Even if you have participated in a GTC production previously, you must submit an additional one.***

A successful show needs support from all ends! Please do support your young actor(s) to the best of your ability. Feel free to reach out if you have any questions or concerns.



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We cannot wait to begin this amazing process with you all! If you have any questions or concerns please reach out to us

ROLES AVAILABLE

French Narrator

SpongeBob SquarePants (Range: A2-G4)

Gary

Patrick Star (Range: A2-A4)

Squidward (Range: A2-F#4)

Sandy Cheeks (Range: A3-E5)

Mr. Krabs (Range: D3-B4)

Sheldon J. Plankton (Range: E3-E4)

Karen Plankton (Range: A3-F#4)

Pearl (Range: Bb3-E5)

Perch Perkins

Mayor of Bikini Bottom

Sardine 1 (Range: G2-D4/G3-D5)

Sardine 2 (Range: G2-D4/G3-D5)

Sardine 3 (Range: G2-D4/G3-D5)

Old Man Jenkins

Sardine Devotees (5)

Townfish 1

Townfish 2

Townfish 3

Larry the Lobster

Electric Skate 1 (Range: G3-C4/G4-C5)

Electric Skate 2 (Range: G3-C4/G4-C5)

Electric Skate 3 (Range: G3-C4/G4-C5)

Fish in Krabby Patty Costume

Mrs. Puff

Ensemble - Sea Creatures, Townsfish, Girl Fish, Cowboy Fish, BFF Letters, Sardines,

Citizens, Chorus of Sponges, Angry Mob, Sea Anemones