



SCHOOLHOUSE ROCK LIVE JR.
PRODUCTION INFORMATION



ABOUT

Welcome to our official welcome packet for our **SCHOOLHOUSE ROCK LIVE JR.** Production, All roles are open to audition. We are seeking a large ensemble cast, ages 6-13, for this production. Students age 13 may audition for both the Junior Production and High School Production and our team will decide where they fit best.

Please note this is a tuition-based production. Payment plans and half scholarships are available.

Please note **ALL** students get cast. Auditions are to place them in roles within in the show. Callbacks will only be required if needed to see additional material.

***All rehearsals and performances will take place at Playhouse 46 - 308 W 46th St.
New York, NY 10036***

AUDITION INFORMATION:

- Prepare 16- 32 bars from a musical (no longer than one minute) via smartphone accompaniment in the appropriate key. Please, no background vocals. Acapella singing is okay. We WILL NOT have a piano accompanist. Sing any song of your choice that best represents your talent and vocal range (a song from the show is fine).
- Bring a list of your conflicts with you. It's important for the us to know what your schedule is to make sure you are available for rehearsals. Please list all conflicts on BOTH scheduled below. Please note we will not accept any conflicts after the show is cast. Please note conflicts will have an effect on casting.
- Casting decisions are made **solely** by the Creative Team. As performers we know that auditions and cast lists can be disappointing. We ask you, as an adult, to be upbeat and positive with your reactions. As former dramatic children, we encourage the tears and big feelings. Feel the disappointment, but then move on and join the group to make magic.



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Theater is only successful with a cohesive, united group. Regardless of the size of the role, each and every performer is important and will be celebrated!

WHAT ARE WE LOOKING FOR?

SCHOOLHOUSE ROCK LIVE JR. is an exciting, fun and high energy show and it needs a cast to match. We are looking for:

- Variety in look with all shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
 - Strong singers who can dance
 - Strong dancers who can sing
 - Triple threats
 - Friendly people who work hard
- Commitment to the show and rehearsal process
 - A good attitude

REHEARSALS/PERFORMANCES

Theatre is a big commitment of time and energy. When making the decision to participate in our program please be mindful of our schedule and the importance of rehearsals. Attendance at ALL technical (tech) week rehearsals as well as ALL performances **are mandatory**.

BE ON TIME!! In the theater, there is a saying, "If you arrive on-time you are late!" Be early, allow 10-15 minutes before the start of rehearsals. Our doors will be open 15 minutes before rehearsal. Please do not drop off earlier.

Rehearsals will be held Mondays & Wednesdays from 3-5PM. Please see the attached rehearsal calendar.

Performances will be June 5-8, 2025. Performers are called one hour before Performances.

Tech week rehearsals will be the week leading up to the show (Monday-Wednesday) and performances are MANDATORY for all cast members.



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AUDITIONS/CASTING

Auditions will take place the first day of the session. Below is our **SCHOOLHOUSE ROCK LIVE JR.** Audition Form. Please print it out and bring it with you on the first day.

Please note that unexcused absences may result in the forfeiture of your child's role.

LUNCH/SNACKS

Bring a sealed water bottle and a snack. We will have water on hand. Students **may not** leave the theater. ***Please refrain from bringing any items that contain tree nuts due to allergies.***

CLOTHING

Wear clothing that makes you feel comfortable. We will be moving and dancing throughout rehearsals. **Wear closed-toe shoes at all times! Absolutely no sandals, flip flops, or Crocs!**

GUESTS

In order to provide a safe environment, guests are not permitted to stay in the theater during rehearsals.

COSTUMING

GTC will provide costume pieces unless otherwise specified. You are responsible for undergarments and shoes (dance shoes, jazz shoes, tennis shoes, tights, leotards, biker shorts, socks..etc.) and shoes.

VOLUNTEERS NEEDED

We are always in need of extra hands with costumes, publicity, concessions, and an assortment of other tasks! Please let us know if you, or anyone you know is interested in any of these positions!



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PROGRAM & POLICIES

Attached below are our company's programs and policies forms. Please print them out and bring them with you on the first day. ***Even if you have participated in a GTC production previously, you must submit an additional one.***

A successful show needs support from all ends! Please do support your young actor(s) to the best of your ability. Feel free to reach out if you have any questions or concerns.

We cannot wait to begin this amazing process with you all! If you have any questions or concerns please reach out to us.

GTC CONTACT

All information pertaining to GTC programming will be relayed through our email – greenlighttheatreco@gmail.com. Please make sure our email is VIP, Starred, and not in your SPAM folder.

Our phone number is 985.502.2253. Additionally, if there are questions or concerns please reach out via email first. Call/text if there is an emergency.

ABOUT THE SHOW

Schoolhouse Rock Live! follows Tom, a nerve-wracked school teacher who is nervous about his first day of teaching. He tries to relax by watching TV, when various characters representing facets of his personality emerge from the set and show him how to win his students over with imagination and music, through such songs as "Just a Bill," "Lolly, Lolly, Lolly" and "Conjunction Junction."

ROLES

These are the character names as listed in the script. **Our production will have flexible casting** and may use the actor's real name for their character instead if those listed in the script.

All of the listed characters can be renamed and cast as any actor.



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Besides the following listed roles, there will be a large ensemble with many small character roles as needed in the songs. **This will be an ensemble production!** Everyone in the chorus will be featured in some way.

Tom is the idealistic young teacher. Tom needs to be an amiable, likable, charming performer. Tom doesn't sing much solo stuff, but needs to be a very strong and dynamic actor.

Vocal range top: D5 bottom: Bb3

Dori is the silly, goofy side of Tom. She needs to be a strong singer who can lead the entire ensemble. She takes the lead on "A Noun is a Person, Place or Thing", and "The Preamble". Vocal range top: C5 bottom: G4

George is the caring and in control part of Tom. He should be a good singer and a great character actor. George takes the lead on, "Three Is a Magic Number", and "Just a Bill."

Vocal range top: D5 bottom: Bb3

Shulie is Tom's sweet, genuine side. Shulie should be a strong singer and a likable character actor. Shulie takes the lead on "Unpack your adjectives", and "Interplanet Janet".

Vocal range top: G5 bottom: G4

Dina is Tom's mature side. She is thoughtful and grounded. Dina takes the lead on "Interjections". Dina should be a good, strong singer with an ability to sing harmony.

Vocal range top: E5 bottom: A3

Joe is the cool side of Tom. He's laid back and fun loving. Joe needs to deliver, "Conjunction Junction" with the right growl.

Vocal range top: F5 bottom: Bb3

Ensemble-the ensemble will be assigned featured parts in the songs as well as singing, dancing and acting in all chorus numbers. Featured parts include the family of three, football players, a scary bear, Lady Liberty, citizens, senators and congress members, immigrants, settlers, explorers and space travelers, Reginald, the doctor, Geraldine, Geraldo and Schoolhouse Rocky!



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