



SISTER ACT JR.
PRODUCTION INFO

All roles are open to audition. We are seeking a large ensemble cast, ages 13 & up, for this production. Students age 13 may audition for both the Junior Production and High School Production and our team will decide where they fit best.

Please note this is a tuition-based production. Payment plans and half scholarships are available.

Mandatory Parent Meeting & Auditions

January 6, 2025 - 7-9PM

Please note **ALL** students get cast. Auditions are to place them in roles within in the show. Callbacks will only be required if needed to see additional material.

All auditions, rehearsals and performances take place at
106 N 6th Street Jacksonville, FL 32250.

AUDITION INFORMATION:

- Prepare 16- 32 bars from a musical (no longer than one minute) via smartphone accompaniment in the appropriate key. Please, no background vocals. Acapella singing is okay. We WILL NOT have a piano accompanist. Sing any song of your choice that best represents your talent and vocal range (a song from the show is fine).
- Bring a list of your conflicts with you. It's important for the us to know what your schedule is to make sure you are available for rehearsals. Please list all conflicts on BOTH scheduled below. Please note we will not accept any conflicts after the show is cast. Please note conflicts will have an effect on casting.
- Casting decisions are made **solely** by the Creative Team. As performers we know that auditions and cast lists can be disappointing. We ask you, as an adult, to be upbeat and positive with your reactions. As former dramatic children, we encourage the tears and big feelings. Feel the disappointment, but then move on and join the group to make magic.



Theater is only successful with a cohesive, united group. Regardless of the size of the role, each and every performer is important and will be celebrated!

WHAT ARE WE LOOKING FOR?

SISTER ACT is an exciting, fun and high energy show and it needs a cast to match. We are looking for:

- Variety in look with all shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
 - Strong singers who can dance
 - Strong dancers who can sing
 - Triple threats
 - Friendly people who work hard
- Commitment to the show and rehearsal process
 - A good attitude

REHEARSALS/PERFORMANCES

Theatre is a big commitment of time and energy. When making the decision to participate in our program please be mindful of our schedule and the importance of rehearsals. Attendance at ALL technical (tech) week rehearsals as well as ALL performances **are mandatory**.

BE ON TIME!! In the theater, there is a saying, "If you arrive on-time you are late!" Be early, allow 10-15 minutes before the start of rehearsals. Our doors will be open 15 minutes before rehearsal. Please do not drop off earlier.

Rehearsals will be held Mondays & Wednesdays from 7-9PM and Saturdays 10AM-1PM. Please see the attached rehearsal calendar.

Performances will be April 25-27, 2025. Performers are called one hour before Performances.

Tech week rehearsals and performances are **MANDATORY** for all cast members.



Please see the attached calendars.

VOLUNTEERS NEEDED

We are always in need of extra hands with costumes, publicity, concessions, and an assortment of other tasks! Please let us know if you, or anyone you know is interested in any of these positions!

GTC CONTACT

All information pertaining to GTC programming will be **relayed through our email** – greenlighttheatreco@gmail.com. Please make sure our email is VIP, Starred, and not in your SPAM folder. Our phone number is 985.502.2253. Additionally, if there are questions or concerns please reach out via email first. Call/text if there is an emergency.

ABOUT THE SHOW

It's Christmas Eve in 1977 Philadelphia, and Deloris is in the middle of a high- energy audition with her backup singers. She and the girls are performing for Curtis, Deloris's boyfriend, and his thugs, Joey, TJ, Pablo, and Ernie. Despite praise from the thugs, Curtis doesn't believe Deloris and her singers are ready to perform in his club. After this rejection and a disappointing Christmas gift, Deloris decides that she deserves better, walking away from Curtis and his club with confidence. However, Deloris is unwillingly drawn back in when she accidentally witnesses Curtis murdering Ernie for being a police informant. Curtis confronts her, but she flees. Deloris goes straight to the police station where Officer Eddie Souther takes an interest in what she has to say. Immediately recognizing the officer as a boy who had a crush on her in high school, Deloris puts her faith in Eddie, trusting him to find her a place to hide from her dangerous boyfriend. Eddie thinks of Queen of Angels Cathedral in South Philadelphia. Mother Superior hesitates to take in the "wayward woman" as Monsignor O'Hara describes, but upon his insistence, she agrees. Both Deloris and Mother Superior are shocked when they discover Deloris will be hiding there for a month. Mother Superior introduces Deloris to the nuns, referring to her as Sister Mary Clarence "from a more progressive order." The nuns say a prayer and begin to eat dinner, but when Deloris complains about the food, Mother Superior proposes a fast. While Deloris complains, the nuns enthusiastically share all the reasons why they love being nuns. Mother Superior and Deloris are left alone, and Mother Superior has a proposition: would Deloris like to join the choir? The singer quickly says she will.

The next morning, Deloris arrives at choir practice and is immediately shocked at how terrible the choir sounds. The nuns, however, are amazed at Deloris's musical talent. Taking the musical baton from choir leader Mary Lazarus, Deloris reminds the nuns that they are "rejoicing" and "singing to the Lord." She encourages the nuns to sing louder, to sing on key, and to blend with each other. By the end of the rehearsal, the choir sounds Incredible. The choir continues to impress at the next church service, where they draw crowds the church hasn't had for a long time. But not everyone is impressed by the choir's new sound - Mother Superior calls Eddie to the church, asking him to take Deloris away. Eddie relays this command to Deloris, who is frustrated and concerned that Curtis will find her. She is disappointed with Eddie, and Eddie wishes desperately that he could be her knight in shining armor. Deloris approaches Mother Superior about the choir, trying to get her to understand their performances could be beneficial to the church. Mother Superior disagrees... until Monsignor O'Hara reports that the church is receiving a large number of donations. Mother Superior agrees to keep Deloris in the choir, and the next church service is even more energetic than the previous one. Positive publicity flows in, and the choir is even invited to perform for the Pope! The nuns are ecstatic. However, all the publicity has a price - Curtis and his thugs recognize Deloris on TV. They hatch a plot to get into the convent and steal her away. Right before their performance for the pope, the nuns nervously gather in Deloris's room. They ask her to lead them in a blessing, and she does. Suddenly, Mother Superior bursts into the room, telling Deloris she is in danger and must leave. The nuns are confused - who is Deloris? The musician reveals her true identity and the reason she has been staying in the convent. Though the nuns are shocked and saddened by the news, sweet young postulant Mary Robert approaches Deloris and asks to go with her. The young woman is beginning to doubt being a nun is her true calling. Deloris tells her she can't make Mary Robert's decision for her; she must figure that out herself. Mary Robert leaves Deloris her rosary, and Deloris expresses her wish to stay with her sisters.

The nuns are rehearsing for their performance for the pope when Deloris walks into the room. She has chosen to perform with them, and the nuns are overjoyed. But their joy is quickly interrupted when they hear the sound of a window breaking. Curtis has come for Deloris! The nuns scatter, attempting to hide their sister. After a few minutes of antics, Curtis corners Mary Robert, and Deloris steps in to protect her. With her sisters behind her and Curtis coming for her, Deloris kneels and prays. Curtis crosses to Deloris, ready to

strike, when Eddie jumps out from the middle of the nuns, surprising the thug. The cops handcuff Curtis and take him away, and Deloris rewards Eddie with a kiss. Mother Superior asks if Deloris will come back to the church to visit, and Deloris says she will be back often to sing. The sisters end the show with a rousing performance for the pope.

CHARACTER DESCRIPTIONS

Deloris Van Cartier

A strong, street- wise aspiring singer who gets caught up with the wrong crowd. When she witnesses a crime involving her ex-boyfriend, she is put in witness protection – as a nun! Deloris is reluctant at first, but the more time she spends at the convent, the more she realizes that time with the sisters is exactly what she needed. Must be able to sing well and command the stage.

Sister Mary Rober

A postulant and the youngest of the abbey's inhabitants. Shy, soft- spoken, and a bit of a wallflower, she enjoys being a nun, but her friendship with Deloris lets her truly find her voice. A powerhouse singer and actor.

Mother Superior

Devoted leader of the convent. Her church and her sisters come before all else – and she's not afraid to voice her opinion. Mother Superior means well and eventually comes around regarding Deloris. Mother Superior is a major role and should be a confident singer and actor who can portray this strong, independent character.

Monsignor O'Hara

The charming spiritual leader of the Queen of Angels Cathedral. His bottom line is to save their church, and he will do anything to support the bottom line – including forcing Mother Superior to house Deloris. Monsignor O'Hara should have a good stage presence and a sense of comic timing. He does not sing a solo in the show, but should have charisma and the ability to take over the stage!

Curtis Jackson

To put it frankly, a complete jerk. He's not only mean and dishonest, he's also dangerous – and he's got Deloris on his radar. Curtis does not sing a solo, but should be a fantastic actor who can make the most out of playing the bad guy.



Eddie Southern

The quintessential good guy with a heart of gold. Though Eddie was overlooked by Deloris in high school, he never quite got over his crush on her, which results in a few awkwardly endearing moments throughout the show. Must be an excellent actor and singer who can portray this hardworking, sweet, dependable cop.

Joey

The wise guy of Curtis's group. He's an upbeat charmer who is always ready with a joke – even though he's one of Curtis's criminals. Looking for a charismatic, funny actor with a great singing voice in this role.

TJ

Not the brightest bulb in the bunch, and the audience is meant to have a few laughs at his expense. Looking for solid comedic actor who has great chemistry onstage with Joey and Pablo.

Pablo

The strong, silent type who definitely leans into his role as the muscle of the group. He has a few lines and sings some, but most importantly, he should make a great third member of the trio with Joey and TJ.

Sister Mary Lazarus

One of the older nuns at the convent, and she leads the choir. She is rather deadpan and not particularly welcoming to Deloris at first, though Deloris's love of music eventually wins her over.

Looking for a great character actor with a sense of comic timing who is comfortable with character singing.

.Sister Mary Patrick

A nun in the convent. She is an upbeat, over-the-top, enthusiastic person who is always looking on the brightside. She has a number of solos within songs, and so needs to be a confident singer and actor in this fun role.

Sister Mary Martin-Of-Tours

A nun who definitely exists in her own world, so cast a good actor in this role that can make strong character choices. This nun has some wonderful stand-out moments, which include

delivering an excellent karate chop, but she does not sing a solo. Looking to cast someone who is a stronger actor than singer for this memorable role.

Sister Mary Theresa

The oldest nun in the convent. She has a few featured lines and a small solo. Looking to cast a good actor in this role who is comfortable singing in a group.

Sister Mary Stephen

A nun in the convent with a fantastic singing voice. She's supportive of Deloris's music from the start. Must be a confident singer.

Sister Mary Irene

Mary Celeste and Mary Irene are the convent's cooks. Has a few featured solos, so must be a confident singer.

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Mary Celeste and Mary Irene are the convent's cooks. Has a few featured solos, so must be a confident singer.

Tina

One of Deloris's backup singers. Should be a confident singer who is comfortable with speaking lines in this fun girl group!

Nina

One of Deloris's backup singers. Should be a confident singer who is comfortable with speaking lines in this fun girl group!

Elle

One of Deloris's backup singers. Should be a confident singer who is comfortable with speaking lines in this fun girl group!

Michelle

One of Deloris's backup singers. Should be a confident singer who is comfortable with speaking lines in this fun girl group!



Nightclub Bar Server

Will introduce the show. Should be a confident public speaker.

Ernie

One of Curtis's thugs and, unfortunately, takes the fall for being a police informant.

Cop

The first person to talk to Deloris about Ernie's murder.

ENSEMBLE

Newscaster, Nun Ensemble, Altar Server Congregation



*Please note all rehearsals and performances will take place at 106 N 6th Street Jacksonville, FL 32250

unless otherwise noted*

M/W 7-9PM REHEARSALS

REHEARSAL DATE	CONFLICT
JANUARY 6, 2025 - 7-9PM	MANDATORY PARENT MEETING & AUDITIONS
JANUARY 8, 2025 - 7-9PM	
JANUARY 13, 2025 - 7-9PM	
JANUARY 15, 2025 - 7-9PM	
JANUARY 20, 2025 - 7-9PM	
JANUARY 22, 2025 - 7-9PM	
JANUARY 27, 2025 - 7-9PM	
JANUARY 29, 2025 - 7-9PM	
FEBRUARY 3, 2025 - 7-9PM	
FEBRUARY 5, 2025 - 7-9PM	
FEBRUARY 10, 2025 - 7-9PM	
FEBRUARY 12, 2025 - 7-9PM	
FEBRUARY 17, 2025 - 7-9PM	
FEBRUARY 19, 2025 - 7-9PM	
FEBRUARY 24., 2025 - 7-9PM	
FEBRUARY 26, 2025 - 7-9PM	
MARCH 3, 2025 - 7-9PM	
MARCH 5, 2025 - 7-9PM	
MARCH 10, 2025 - 7-9PM	
MARCH 12, 2025 - 7-9PM	
MARCH 24, 2025 - 7-9PM	
MARCH 26, 2025 - 7-9PM	
MARCH 31, 2025 - 7-9PM	
APRIL 2, 2025 - 7-9PM	
APRIL 7, 2025 - 7-9PM	
APRIL 9, 2025 - 7-9PM	
TECH WEEK	NO CONFLICTS
APRIL 14, 2025 - 7-10	NO CONFLICTS
APRIL 16, 2025 - 7-10PM	NO CONFLICTS

SISTER ACT JR



APRIL 21, 2025 - 7-10PM	NO CONFLICTS
APRIL 22, 2025 - 7-10PM	NO CONFLICTS
APRIL 23, 2025 - 7-10PM	NO CONFLICTS
APRIL 24, 2025 - 7-10PM	NO CONFLICTS
PERFORMANCES	PERFORMANCES
APRIL 25, 2025	CALL TIME 6PM/SHOW 7PM
APRIL 26, 2025	CALL TIME 12PM/SHOW 1PM & CALL TIME 6PM/SHOW 7PM
APRIL 27, 2025	CALL TIME 12PM/SHOW 1PM