



The Wizard of Oz 2024
AUDITION INFO



REHEARSAL DATE	CONFLICT
June 15, 2024 - 10AM - 1PM	
June 22, 2024 - 10AM - 1PM	
June 29, 2024 - 10AM - 1PM	
July 1, 2024 - 6 - 8:30PM	
July 2, 2024 - 6 - 8:30PM	
July 3, 2024 - 6 - 8:30PM	
July 8, 2024 - 6 - 8:30PM	
July 9, 2024 - 6 - 8:30PM	
July 10, 2024 - 6 - 8:30PM	
July 15, 2024 - 6 - 8:30PM	
July 16, 2024 - 6 - 8:30PM	
July 17, 2024 - 6 - 8:30PM	
July 22, 2024 - 6 - 8:30PM	
July 23, 2024 - 6 - 8:30PM	
July 24, 2024 - 6 - 8:30PM	
July 29, 2024 - 6 - 8:30PM	
July 30, 2024 - 6 - 8:30PM	
July 31, 2024 - 6 - 8:30PM	
TECH WEEK	TECH WEEK
August 5 , 2024 - 6 - 10PM	NO CONFLICTS
August 6 , 2024 - 6 - 10PM	NO CONFLICTS
August 7 , 2024 - 6 - 10PM	NO CONFLICTS
August 8 , 2024 - 6 - 10PM	NO CONFLICTS
PERFORMANCES	PERFORMANCES
August 9, 2024	CALL 6PM/SHOW 7PM
August 10, 2024	CALL 12PM/SHOW 1PM CALL 6PM/SHOW 7PM



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WE WELCOME YOU TO THE WIZARD OF OZ!

We are so excited to produce our **FIRST** of many community theater shows at North Florida School of Special Education!

Greenlight Theatre Company's mission is to engage, educate, and inspire our community through high-quality, inclusive productions, classes, and other programming for all ages and abilities.

Our production and programming at GTC instills inclusivity through reverse inclusion! What is reverse inclusion? Reverse inclusion at Greenlight Theatre Company refers to a practice where individuals with disabilities are included in theatrical productions in a way that challenges traditional norms. Instead of being segregated or excluded, individuals with disabilities are actively involved in all aspects of the production, including acting, directing, set design, and more. This approach promotes diversity, inclusivity, and the celebration of everyone's unique abilities within the theatrical community.

AUDITIONS

Auditions will be held June **15**, 2024 from 10AM-1PM at North Florida School of Special Education in the gym. **MANDATORY MEETING from 10AM-10:30AM.**

The address is 223 Mill Creek Road Jacksonville, FL 32211.

Please read all of the information below and sign up at this link -

<https://www.signupgenius.com/go/10C0E4AA8AD28A0FDC07-49615452-thewizard>

All levels of experience are welcomed. Ages 10 & Older!

NO COST TO PARTICIPATE!

All auditionees should be prepared to sing a musical theatre song or selection (1 minute or less), or one of the short musical theatre selections from the show. Please see the suggested audition selections at the end of this packet for ideas of songs to sing from the show. Students should choose an audition selection and be prepared to sing acapella or with the track accompaniment.



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All Conflicts must be submitted at the auditions. It is possible we can accommodate 1 or 2 conflicts during the rehearsal period, but at GTCC it is expected to attend all rehearsals that you are called for, tech days and performances listed due to the demands of the production. **Please note not everyone is called to every rehearsal until tech week.**

NOTE If you are planning to participate in another activity or production, regardless of show dates - that is a conflict, so please list it on the conflict sheet.

1. All conflicts must be handed in by Callbacks. After casting has been finalized, additional conflicts or new conflicts are considered unexcused absences, and may lead to forfeiting your role.
2. Cast members with more than three absences or unexcused absences may be released from the production.
3. Cast Members may not miss any tech days or performances. The week prior to our performances will be an intensive rehearsal and tech week; all actors will be expected to attend the daily rehearsals. Participants may have no conflicts during tech week.

CALLBACKS: At callback auditions, the casting committee may ask certain actors to sing again, read a scene or dance again. All who audition will not be called back, but that does not mean that they are not being considered for the show. Many parts are cast after the initial audition and do not require a callback. Also, if you are asked to sing or read for a specific part, this does not guarantee that you will be cast in that part or are being considered for that part.

CAST LIST: The cast lists will be emailed out from our email greenlighttheatreco@gmail.com. Please make sure our emails do not go to SPAM.

Please do not contact GTC staff to discuss casting decisions. Final Casting is determined by the whole creative team and often a performer's talent level is not the only reason they were cast (or not cast) in a role. Casting is a complicated process and many factors are taken into consideration. The team's decisions impact the production and the entire program.



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Casting Notes

- There are lots of great parts in every show. Everyone will have an opportunity to shine! Acast list determines that you are in the show, but often does not reflect exactly what your responsibilities will be in performance.
- Please try to temper your casting expectations. Discourage the expectation of being cast in a "big role". Please speak to performers in advance and help

them focus their excitement on being a part of the show, not a specific role. This will lead to a better casting experience for all involved.

WHAT ARE WE LOOKING FOR?

The Wizard of Oz is an exciting, fun and high energy show and it needs a cast to match. We are looking for:

- Variety in look with all shapes and sizes
- Versatility in acting range, with the ability to play more than one character, including characters of contrasting ages
- Strong solo singers who can also blend in an ensemble
- Strong singers who can dance
- Strong dancers who can sing
- Triple threats
- Friendly people who work hard
- Commitment to the show and rehearsal process
- A good attitude

GTC Drop-Out Policy: When you audition for GTC there is an expectation that you want your performer to be a part of the "show" and not just a lead role. Dropping out after the callback list or cast list is posted goes against our philosophy of teamwork that is an important part of theatre. However, for those performers who only want a certain role, we have added a line on the audition form that allows the auditionee to indicate if she/he will accept any part or only a specific role. Be Honest- Dropping out of a production after the callback or cast list is released may affect eligibility for future GTC productions.

GTC Casting Philosophy:



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The casting of roles is part of the reality of putting on a theater production. Unfortunately, we have had a few incidents of parents or performers being unhappy with their parts and approaching our staff with inappropriate discussions. Please trust our casting team to make the best decision for your child and the show, and know that we understand how much this

experience means to your child. We always work to highlight everyone's individual talents in the production. Theater is about community, and in the spirit of community we believe in the principles of ensemble theatre making. Every cast member is important to the finished piece. That does not mean that every cast member will have the same number of lines or features in the show. For us, theatre is about the process of working together as a team to put on an amazing show, and the individual journey for you and your performer to be a part of something that they can be proud of.

Casting takes many things into account (age, experience, maturity, vocal range, acting ability, dance ability, schedules, cast member behavior during previous productions, etc), and each decision is difficult for our team. We do not have favorites, or cast because of the length of time a child has been with us. We always work to cast the performer with the best combination of skills that fit the role, in a role they can handle.

REHEARSALS & PERFORMANCES

Rehearsals and Performances will be held at North Florida School of Special Education unless otherwise stated.

GTC CONTACT/COMMUNICATION

All information pertaining to GTC programming will be relayed through our email - greenlighttheatreco@gmail.com. Please make sure our email is VIP, Starred, and not in your SPAM folder. Our phone number is 985.502.2253. Additionally, if there are questions or concerns please reach out **via email first**. Call/text if there is an emergency.



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ABOUT THE SHOW

We're off to see the Wizard! This timeless tale of a Kansas farm girl who travels over the rainbow – only to discover there's no place like home – has been charming audiences for generations. Follow the yellow brick road all the way to the Emerald City in this delightful stage adaptation of L. Frank Baum's enduring classic. Filled with brains, heart, and courage, and featuring the iconic score from the MGM film.



CHARACTER BREAKDOWN

DOROTHY GALE

Young Kansas girl, earnest, expressive, and strong-willed, in search of something more. Very strong singer who moves well.

HUNK /
SCARECROW

Plucky and clever in a pinch, even while lacking a brain. Strong actor with an honest quality. Excellent dancer – acrobatic skills a bonus.

HICKORY / TIN
MAN

Desperate for a heart. A kind-hearted romantic. Singing and dance required.

ZEKE /
COWARDLY LION

A mix of bravado and cowardice. Should move well. Cuddly actor with excellent comic timing.

ALMIRA
GULTCH /
WICKED WITCH
OF THE WEST

Character villain with an over-the-top stage presence. Excellent comic actress, has a killer cackle. Sings comically. Will be played by a Guest Artist.

PROFESSOR
MARVEL / THE
WIZARDS

Older father figure with an eccentric flair. Basic conjuring or sleight of hand a bonus. Non-Singing. Will be played by a Guest Artist

GLINDA

Glinda is the Good Witch of the North. Benevolent and beloved. Strong singer.

AUNT EM

Aunt Em is demanding, but loves her niece.

UNCLE HENRY

Dorothy's pleasant uncle.

EMERALD CITY
GUARD

Strong comic actor, big presence.

MUNCHKINS

The little people of Munchkinland. Long oppressed, and happy to be freed. Group singing and coordinated movement required. Dance experience a plus. There are some featured roles among the munchkins, such as The Coroner, The Lollipop Guild, and The Lullaby League.

WINKIES / FLYING
MONKEYS / OZIANs /
ADULT MUNCHKINS

The older chorus of the show, with featured speaking/vocal/dancing roles available. Singing and movement required.

SONG EXCERPTS

Take some time to listen through the songs below and read through the scenes. Pick one of the songs to sing. You do not need to have it memorized. If you're not comfortable singing any of the selections below, we'd love to hear your favorite song to sing instead. [**CLICK HERE**](#) to access demo recordings and backing tracks.

Somewhere Over the Rainbow

Somewhere over the rainbow
Blue birds fly
And the dreams that you dare to
Dream really do come true
Someday I'll wish upon a star and
Wake up where the clouds are far behind me
Where trouble melts like lemon drops
away above the chimney tops
That's where you'll find me

We're off to see the Wizard

We're off to see the wizard,
The Wonderful Wizard of Oz
We hear he is a whiz of a wiz,
if ever a wiz there was

SONG EXCERPTS

(cont.)

If ever, oh ever a wiz there was,
The Wizard of Oz is one because
Because, because, because, because, because
Because of the wonderful things he does
We're off to see the wizard,
The Wonderful Wizard of Oz

If I Only Had a Brain

Oh, I could tell you why
The ocean's near the shore.
I could think of things I never thunk before.
And then I'd sit, and think some more.
I would not be just a nuffin' my head all full of stuffin'
My heart all full of pain.
I would dance and be merry, life would be a ding-a-derry,
If I only had a brain.

Come Out Come Out

Come out, come out, wherever you are
And meet the young lady, who fell from a star.
She fell from the sky, she fell very far
And Kansas, she says, is the name of the star.